	LONG TERM CURRICULUM PLA	NS YEAR 4	YEAR 4 2021/2022	
	Autumn 2021	Spring 2022	Summer 2022	
	Rainforests	Europe	Romans	
SCIENCE	All Living things	States of Matter	Electricity	
	Animals including humans	Sound	Scientists and Inventors	
GEOGRAPHY	Rainforests	Europe countries, capitals, comparisons	Marvellous Maps Including locating Roman Empire countries	
HISTORY	Ancient Greece	The Railways Debate impact of Trans-Amazonian railway	Romans	
D & T	Making Paper Paper making process Recycling	Cereal Design and make own cereal and packaging	Light up Torches	
ART & DESIGN	Flowers Artist focus – Georgia Okeeffe Pastel/sculpture (Sketch – Flowers – first hand observation)	Pointillism Artist focus – Georges Seurat Painting (Sketch – Eiffel Tower)	Mosaics Artist focus – Antoni Gaudi and Joan Miro (Sketch – Roman Soldier)	
COOKING & NUTRITION	Fruits of the Rainforest Fruit salad	Tzatziki (Cucumber Yoghurt dip)	Pizza	
COMPUTING	Coding Online Safety Effective Searching	Writing for Different Audiences Logo	Animation Spreadsheets	
RELIGIOUS EDUCATION	People Judaism Called Gift	Community Giving and receiving Self-discipline New Life Islam	Building Bridges Hinduism God's People	
P.S.H.E.	Valuing myself Facing challenges in life Communication skills and opportunities Anti-bullying feelings and friendship Choices	Going for Goals Managing money The Importance and reason for charity work Good to be Road Safety	Health, drugs and community support Healthier lifestyles Discussing all the different kinds of emotions and feeling and appropriate ways of expressing these feelings	
MFL	Greetings, fruits, vegetables, days of the week, family members, uniform. Following instructions and popular French nursery rhymes	To develop appropriate pronunciation. To show and understanding of learnt words and phrases	To develop the ability to understand new words that are introduced in familiar written material. To present ideas and information orally.	
MUSIC	Waltz of the Flowers Composer - Tchaikovsky Improvisation and composition. Music that paints pictures	European National Anthems Performance Glockenspiel/keyboard/xylophone	Carmina Burana – O Fortuna Composer – Carl Orff Performance and Composition	
PE	Athletics Games Swimming	Games Gymnastics Orienteering and problem solving	Athletics Games Dance	

National Curriculum Year 4 2021-2022

	Autumn	Spring	Summer
English	Weslandia by Paul Fleischman: Children will learn about what it takes to build a civilization from scratch like the character Wesley. They will write a character description, review, story retelling, non-chronological report published as a brochure. Greek mythology will be explored in text 'Theseus and the Minotaur' The children will discover myths and legends. They will write information about the Greek Gods. Rainforest: In the second half of the term the children will develop their ability to combine factual and fictional writing about the Rainforest using extracts from fiction and non-fiction texts. They will also read and write poetry based on The Amazon Rainforest and learn to perform their own poetry.	Dragons: This theme will be explored in several contexts. The class will be reading the story 'How to Train Your Dragon.' The children will discover myths and legends about dragons, those that play a part in Chinese culture and Viking dragon boats. They will also look at dragon themed poetry. They will write an information and explanation text about the celebrations for Chinese New Year. Roald Dahl (specifically at the text 'George's Marvellous Medicine'): The children will develop their understanding of conjunctions, possessive apostrophes, speech punctuation and homophones. The children will further develop their editing, drafting and performance skills.	Hidden Figures by Margot Lee Shetterly: Children learn about the achievements and determination of these four iconic women at key moments in American and world history. This provides the inspiring context for children to write for a range of purposes and for different formal and informal contexts. Science fiction genre: They will work on developing their characters and settings and use these in their own science fiction stories. They will read several forms of poetry and use these to write their own calligrams. They will use fronted adverbials, the possessive apostrophe for singular and plural nouns and work on prefixes and suffixes in spelling.
Maths	Autumn	Spring	Summer
	Number – Place value Number – Addition and Subtraction Number - Multiplication and Division Measurement – Length/Weight/Capacity, perimeter and area. Consolidation	Number – Multiplication and Division Fractions Percentages Decimals	Measurement – Money Time Statistics Geometry – properties of shape Geometry – position and direction